

Noelle McMurtry *Soprano*



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EDUCATION

2019-2021* Doctorate of Musical Arts in Voice; Peabody Conservatory (Maryland, USA)
2016-2018 Graduate Performance Diploma in Voice; Peabody Conservatory (Maryland, USA)
2012-2014 Master of Music in Vocal Performance & Literature; Eastman School of Music (NY, USA)
2007-2008 Certificate of Proficiency in French; McGill University (Montréal, Canada)
2003-2007 Bachelor of Arts in Drama, Departmental Honors; Vassar College (NY, USA)

* expected date of graduation

OPERA ROLES

2020	Polyxo	<i>Here Be Sirens</i>	The In Series
2018	Krystyna Zywułska	<i>Out of Darkness: Two Remain</i>	Peabody Chamber Opera
2017	Ilia *	<i>Idomeneo</i>	Cantanti Project
2017	Dorinda *	<i>Orlando</i>	Cantanti Project
2016	Calisto	<i>La Calisto</i>	Peabody Opera Theater
2016	1 st Witch	<i>Dido and Aeneas</i>	Utopia Opera
2014	Fairy	<i>The Fairy Queen</i>	dell'Arte Opera Ensemble
2014	Papagena	<i>Die Zauberflöte</i>	NY Opera Exchange
2013	Drusilla	<i>L'incoronazione di Poppea</i>	dell'Arte Opera Ensemble
2013	Ensemble	<i>Almira</i>	Boston Early Music Festival
2013	Cécile de Volanges *	<i>The Dangerous Liaisons</i>	Opera Avanti
2013	Despina *	<i>Così fan tutte</i>	Martina Arroyo Foundation
2012	Esmeralda	<i>The Bartered Bride</i>	Eastman Opera Theater
2012	Sophie +	<i>Der Rosenkavalier</i>	Rochester Philharmonic Orchestra
2011	Venus	<i>Venus & Adonis</i>	Eastman Collegium
2011	Rosana	<i>La Principessa fedele</i>	Amherst Early Music Festival
2010	Zerlina *	<i>Don Giovanni</i>	Eastman Opera Workshop

* Scene Program, +Concert Performance

MUSICAL THEATER & CABARET ROLES

2018	Creator, Performer, Producer	Queen of Hearts	Inception to Exhibition, NYC
2017	Creator, Performer, Producer	Queen of Hearts	Stillpoint Theater, Baltimore
2016	Creator, Performer, Producer	Queen of Hearts	Pleiades Project Series, NYC
2016	Creator, Performer, Producer	Queen of Hearts	The Duplex Theater, NYC
2011	Lynette "Squeaky" Fromme	Assassins	Eastman Opera Theater
2007	Cinderella	Into the Woods	Vassar Experimental Theater

YOUNG ARTIST PROGRAMS

2018	Deutsche Schule/ Deutsch für Sänger*Innen	Middlebury College, VT
2017	New Music on the Point Festival	New Music on the Point, VT
2016	Handel <i>Serenata</i> Project	Amherst Early Music Festival, MA
2013	Young Artist Program	Boston Early Music Festival, MA
2013	Role Preparation	The Martina Arroyo Foundation
2012	The "Compleat" Singer Program	Vancouver Early Music Festival
2012	Young Artist Program	Song Fest (Los Angeles, CA)

CONCERTS & MASTERCLASSES

2019	<i>Love In All Its Faces</i>	The Walters Art Museum, MD
2018	<i>Come down, angels *</i>	Inception to Exhibition, NYC
2018	<i>Come down, angels *</i>	Multicultural Sonic Festival, NYC
2018	Now Hear This! (new music ensemble)	Millennium Stage, The Kennedy Center
2017	Now Hear This!	Peabody Institute
2016-2018	Thursday Noon Recital Series	Peabody Institute
2016	<i>Her Story</i>	Cantanti Project Concert Series, NYC
2015	<i>Ophelia Transformed: In Song & Speech</i>	Cantanti Project Concert Series
2015	<i>The Little Ghost: Representations of Women in Song *</i>	Cantanti Project Concert Series
2015	<i>The Heavenly Banquet *</i>	Christ & St. Stephen's Concert Series, NYC
2015	<i>Crossovers in the Concert Hall</i> with Carol Kimball	ASPS Masterclass Series, NYC
2015	<i>European Art Song</i> with Thomas Muraco	ASPS Masterclass Series
2014	<i>Les Femmes en fleurs *</i>	The National Opera Center, NYC
2012	Excerpt as Sophie from <i>Der Rosenkavalier</i>	Rochester Philharmonic Orchestra, NY

* Creator and Performer

COMPETITIONS & AWARDS

2019-2021	Artistic Excellence Award	Peabody Institute
2018	Max Kade Stipendium	Deutsch für Sänger*Innen (Middlebury College)
2018	The George R. Woodhead Endowed Prize	Peabody Institute
2018, 2016	Career Development Grant	Peabody Institute
2015	Outstanding Performance Award	Metropolitan International Vocal Competition
2013, 2014	George Osgood Prize (2 nd Place)	dell'Arte Opera Ensemble
2013	Honorable Mention	Jesse Kneisel Lieder Competition

LANGUAGES

English (Native), French (B2), German (B1), Spanish (B1)

SPECIAL SKILLS

Piano (10 Years), Ballet (10 Years), Jazz (5 Years), Tap (2 Years), Baroque Gesture & Movement (1 Year)